

Curriculum Vitae

L.SANTHOSH KUMAR.

Crescent Castle 15/1 Kajamian Street,
Kaja Nagar, Mannarpuram,
Tiruchirappalli-620020.

Mobile:8248191175;8903672423

Mail id: santhoshcool247@yahoo.com



Objective:

As an accomplished educator from the portals of reputed institutions in India, Quest for the quality education for the student community and also shaping them towards their Personal and Professional Excellence.

Educational Qualification:

QUALIFICATION	BOARD/ UNIVERSITY	INSTITUTION	YEAR	MARKS
Ph.D.	Bharathidasan University	Bishop Heber College (Autonomous), Tiruchirappalli	Dec 2018- till date	-----
M.Phil., (English Literature)	University of Madras	Madras Christian College(Autonomous), Chennai	2016-2017	73.3%
Master of English Language and Literature	University of Madras	Madras Christian College(Autonomous), Chennai	2014-2016	69.3%
Bachelor of English	Bharathidasan University	St. Joseph's College(Autonomous), Tiruchirappalli.	2011-2014	78.71%
XII	State Board	S.B.I.O.A Matriculation& Higher Secondary School, Tiruchirappalli.	2010-2011	67%
X	Matriculation	S.B.I.O.A Matriculation & Higher Secondary School, Tiruchirappalli.	2008-2009	70.4%

Publication of Book:

Co-edited a Book titled **Quality Of Education In The Age Of Globalization** (2015) ISBN:978-93-81208-56-4 G.K.Publisher (Dakshin), West Tambaram Chennai-600045, Tamilnadu, India.

Publication of Papers:

2019- “A Combat of Roots and Routes in Kim Scott’s Benang”. Bodhi International Journal of Research in Humanities, Arts and Science. Online, Peer-reviewed, Refereed, Quarterly Journal E-ISSN No: 2456-5571. Vol.3 Special Issue 2 March 2019 pp 79-81.

http://www.bodhijournals.com/pdf/spl/march2019/Bodhi_V3S2.pdf

2019- “Kim Scott as an Archetype of Exile Testimonio”. Journal of Emerging Technologies and Innovative Research An International Open Access, Peer-reviewed, Refereed Journal ISSN No: 2349-5162 Vol.6, Issue 3 March 2019 PP 101-105.

<http://www.jetir.org/papers/JETIRAG06022.pdf>

2019 – “Exile Testimonio”. Lang Lit An International Peer-Reviewed Open Access Journal ISSN No: 2349-5189 Special Issue PP 159-161

www.langlit.org

2019 – “Tribal Feminism : A Paradigmatic Shift in Literature”. Feminist Theory and Literature. (Eds) C.Channappa & R.K.Dhawan Prestige Books International, New Delhi, ISBN:978-81-938503-0-5 PP 52-54.

2018 – “V.S. Naipaul as a Representative of Memory Literature”. V.S.Naipaul A Critical Evaluation. (Ed) Dr. Bijender Singh Pacific Books International, New Delhi, ISBN: 978-93-86655-56-1 PP 65-69.

2018- “Diasporic Testimonio – An Overview”. Diaspora, Women And The Marginalized. (Eds) Prof. (Dr.) Omana Antony & Dr. Bijender Singh Pacific Books International, New Delhi, ISBN : 978-93-86655-51-6 PP 22-27.

2017- “Othering through Culinary Preferences : A Study of Jhumpa Lahiri’s Interpreter of Maladies”. The Creative Launcher An International, Open Access, Peer Reviewed, Refereed, E- Journal in English ISSN No: 2455-6580 Vol. II & Issue V December 2017 PP 192-196. <https://www.thecreativelauncher.com>>...

2017- “Diasporic Testimonio in Mahmoud Darwish’s I Come From There”. The Voices Of The Subaltern In Literature Research Papers on Subaltern Studies. (Ed) Dr.S.Sobana Bishop Heber College (A) Tamilnadu India. ISBN:978-93-80767-64-2 PP: 23-24

2017- “Diasporic Testimonio in Rudhramoorthy Cheran’s “ A Letter to A Sinhala Friend”. Emerging Facets in English Literature (Ed) & Published by Department of English N.M.S.S Velaichamy Nadar College Nagamalai, Madurai-19, Tamilnadu, India. ISBN: 978-93-84193-86-7 PP : 247-252

2017- “ RAJAGOPALACHARI’S ARDHANARI AS A TESTIMONIO”. JAMAL ACADEMIC RESEARCH JOURNAL: AN INTERDISCIPLINARY (Ed) Dr. A. Mohamed Ibraheem ISSN : 0973-0303 Special Issue Vol :IX No.5 PP : 99-100

2016- “Diaspora in Nissim Ezekiel’s Background Casually”. Social Perspectives In Contemporary English Literature. (Eds) Dr.S.Balakrishnan & Mrs.N.Suyamariyathai & Mr. B.P. Pereira Vergal Publication Vol.4 ISBN:978- 93-85109-83-6 PP:22-26.

2016- “Testimonios: An Overview”. English Literature, Language and Media (Ed) Dr. Y. S. Handibag. Yogeshwari Mahavidyalaya College, Ambajogai. ISBN: 978-81-927612-7-5 PP: 74-78.

2016- “Bama’s Voice For The Voiceless: Is Her Voice Ingenious In The Translation?” Essays On Regional Indian Literature In Translation . International Journal Of English and Literataure (IJEL) ISSN (P): 2249-6912 ISSN (E): 2249-8028 Impact Factor (JCC): 4.5629 PP: 159-161.

2016- “Womanism in Lorraine Hansberry’s A Raisin in the Sun”. Diversity & Transformation: American Literature 1920-1990 . Kirti M. Dongursee College of Arts, Science and Commerce Dadar, Mumbai (Ed) Mrinalini B. Chavan . ISBN: 978-81-930573-7-7 PP: 92-94

2016-“Diaspora in Syed Amanuddin’s Don’t call me Indo-Anglian”. Emerging Trends in Postcolonial Literature. Dhanalakshmi Srinivasan College of Arts and Science for Women Perambalur. ISBN: 978-93-85283-29-1 PP: 83-88.

2016-“Diaspora in Vikram Seth’s The Frog and The Nightingale”. Tapestries of the Horizons Abroad; Special Issue Critical Essays on Diaspora and Culture. Research Explorer An International Journal (Ed) Dr.T.JayakumarVolume 5 ISSN: 2250-1940 (Print), 2349-1647 (Online) PP: 117-118.

2016- "Framing the Colonial Nightmare through a Dream: Magical Realism as a Post- colonial Narrative Mode in Derek Walcott's Dream on Monkey Mountain". Research Expression Bi- Annual Peer Reviewed Multi-Disciplinary Journal (Ed) Dr. Qamar Talat Vol. 1/ Issue- 1 September 2016 ISSN : 2456- 3455 PP : 35-38

2015-"Masculinity Vs Feminism in Henrik Ibsen's A Doll's House". Problematic of Gender Discourse Perspectives on Masculinism and Feminism. (Ed) Eeshan Ali & Soumya Mohan Ghosh. ISBN:9789352071753.

2015-"Diaspora in William Shakespeare's HAMLET" American International Journal Of Research in Humanities, Arts and Social Sciences ISSN (Print):2328-3734 ISSN (Online):-2328-3696,ISSN(CD-ROM):2328-3688.

<http://iasir.net/aijrhassissue/aijrhassissue10-2.html>

2015- "Post Colonial Elements in Mulk Raj Anand's Untouchable". Perspectives on Post Colonial Writing an Exploration(Ed)Ram Avadh Prajapati and Dr.Ashish Gupta ISBN:978-81-922645-1-6 PP:217-222.

2015- "A Rendering Of Dehumanization in Maya Angelou's My Arkansas". Lingaya's University Proceedings of the International Conference English Language and Literature A Tool for Humanising ISBN:978-81-924212-7-8. PP:171-173.

2015- "Interpretative Indianness in English Language In R.K.Narayan's The Financial Expert". Language through Literature Reviewing Its Possibilities (Ed)Dr.A.C.ChandraSekar & R.Vaishnavi ISBN:978-81-928646-6-2 PP:63-68.

2015- "Pathos And Social Tragedy In John Galsworthy's Silver Box" The Literary Herald ISSN:2454-3365 Vol.1 No.1(June 2015) PP:71-74.
<https://www.tlhjournal.com>

2014- "Eco Conscious Reading in P.K.Page's Poem The Adolescence" International Journal Of Research(IJR) ISSN:2348-6848 Oct 2014 Vol-1 Issue-9 PP:28-31. <https://journals.pen2print.org/index.php/ijr/article/view/640/243>

2014- "Diaspora In Bernard MalaMaud's Novel The Fixer". The International Research Journal Of Social Sciences And Humanities ISSN:2320-4702 Vol. 3,No. 8, Aug, 2014 PP:117-121. <https://pdfkul.com/the-int-res-j-soc-sc-hum-vol-3-no-8-page-1-209-aug-2014-5a9cffb81723dd4e677ad85d.html>

2014- “Testimonial Narrative of Protest: An Analysis of Gabriel Okara’s The Mystic Drum”.Literary Quest ISSN: 2349-5650 Vol. 1 Issue 3 August 2014 PP:87-92. <https://www.literaryquest.org/articleview.php?id=20>

2014- “Crusade For the Rights of Culture in Wole Soyinka’s Death and the King’s Horseman”. Human Rights and Human Wrongs (Ed) Dr. N. Murugeswari & Dr. T. Jayakumar ISBN: 978- 9381-99-28-90 PP 183-187

2014 – “ Analysis of Kamala Das’ Voice in Someone Else’s Song”. Emerging Trends in Indian Writing in English . (Ed) Dr. T. Jayakumar & Dr.A.C Chandrasekar ISBN: 978-81-9286-463-1 PP 46-48

2013- “ Diaspora: Definition and its Feature”. Interdisciplinary Research Journal For Humanities (Ed) V.S Joseph Albert & V.JOHN ISSN: 2249-250 X Vol.4 No.1 Dec 2013 PP 194-198

Papers Presented:

Sl.No	Title of the Paper Presented	Conference Title, Place & Date	Level
1.	Eco Testimonio- An Unprecedented Prodigy	International Virtual Interdisciplinary Conference- 2021 – Environmental Humanities : Relocating The Territories of Nature organized by Deanery of Academics- Humanities, Bishop Heber College (Autonomous), Tiruchirappalli-620 017, Tamilnadu, India	International
2.	Kim Scott as an Archetype of Exile Testimonio	Power Structure in English Language and Literature organized by P.G. Department of English Urumu Dhanalakshmi College, Tiruchirappalli on 7 March 2019.	International

3.	A Combat of Roots And Routes in Kim Scott's Benang	Expression as Representation in English Language and Literature organized by Department of English Bishop Heber College (Autonomous) & Bodhi International Journal of Research in Humanities, Arts and Science, India on 25 & 26 February 2019.	International
4.	Exile Testimonio – A Recapitulation	International Conference on Multiculturalism and Globalization in Commonwealth Literature organized by Indian Society for Commonwealth Studies in collaboration with Osmania University Centre for International Programmes (OUCIP), at OUCIP, on 1-3 February 2019.	International
5.	Diasporic Literature : A Holistic Approach	International Conference on Major writers and Literary Movements: Exploring Last Three decades of Globalization organized by Indian Society for Commonwealth Studies in collaboration with Osmania University Centre for International Programmes (OUCIP), at OUCIP, on 8-10 February 2018.	International
6.	Diaspora in Sarojini Naidu's Wandering Singers	Two Day International Conference on South Asian Literature, Department of English & Foreign Languages, Bharathiar University, on 09,10 January 2018.	International

7.	Voicing the Muted Beauty	Singularities International Conference on Beauty 2018, P.G. Department of English, KAHM Unity Women's College, Manjeri on 03,04 & 05, January 2018.	International
8.	Tribal Feminism- A Paradigmatic Shift in Literature	Emerging Issues in Contemporary Literature, Organized by Forum of College English Teachers (FOCET) Kuvempu University in Collaboration with Indian Society for Commonwealth Studies (ISCS) New Delhi, December 7-9 2017.	International
9.	Rajagopalachari's Ardhanari as a Testimonio	South Asian Fiction: Strategies of Survival and Revival Since 1995, Jamal Mohamed College(A) Tiruchirappalli February 23 2017.	National (UGC Sponsored)
10.	Diasporic Testimonio in Mahmoud Darwish's I Come from There	From Victim to Vindicating Survivor: The Many Voices of the Subaltern in Literature. Bishop Heber College(A) Tiruchirappalli February 22 2017.	National
11.	Othering through Identity Crisis: A Study of Abhay Xaxa's Poem 'I am not your Data'	Multiculturalism In Literature: Re-Inventing Identities Sri Guru Gobind Singh College Sector 26, Chandigarh	National
12.	William Shakespeare and Gerontology: A Study of the Nurse in Romeo and Juliet.	Ripeness is All: Discoursing Shakespeare and The Politics of Cultural Gerontology. Bankura University West Bengal, 07 & 08 November 2016.	International

13.	Diaspora in Nissim Ezekiel's Background Casually.	Social Perspectives in Contemporary English Literature. Mangayarkarasi College of Arts & Science For Women Madurai & Roots International Journal of Multidisciplinary Researches. 10 th September 2016.	International
14.	Diasporic Testimonio in William Shakespeare's The Merchant of Venice.	'The World of Shakespeare' Kaypeeyes College of Arts & Science Kotagiri, The Nilgiris. 19th August 2016.	National
15.	Testimonios: An Overview.	English Literature, Language and Media (ELLM 2016). Yogeshwari Mahavidyalaya, Ambajogai. 24 & 25 June 2016	National (UGC Sponsored)
16.	A Hundred And One Days : A Baghdad Journal As a Testimonio.	Subaltern Studies And Minority Literature at Department Of English And Foreign Languages Bharathiar University Coimbatore, March 30 & 31, 2016.	International
17.	Testimonios in India.	Inter Collegiate International Student Seminar at Madras Christian College, Tambaram, March-18, 2016	International
18.	Othering through Culinary Preferences: A Study of Jhumpa Lahiri's Interpreter of Maladies.	The Culture of Food: Literature and Society at 'The Queeny' Velsao, Goa. Organised by Murgaon Education Society's College of Arts and Commerce Goa, February 25 – 27, 2016.	International
19.	Diaspora In Syed Amanuddin's Don't Call Me Indo-Anglian.	Emerging Trends In Postcolonial Literature at Dhanalakshmi Srinivasan College of Arts & Science For Women, Perambalur, February - 9-10,2016	National

20.	Bama's Voice For The Voiceless: Is Her Voice Ingenious In The Translation?	Regional Indian Literature In Translation at P.S.G.R. Krishnammal College For Women, Coimbatore, February-12 , 2016	National (UGC Sponsored)
21.	Womanism In Lorraine Hansberry's A Raisin In The Sun.	"Diversity And Transformation : American Literature (1920-1990)" [DTAL-2016] at Deccan Education Society's Kirti M. Doongursee College of Arts, Science & Commerce Mumbai, January 15-16, 2016	National (UGC Sponsored)
22.	Framing The Colonial Nightmare Through A Dream :Magical Realism As a PostColonial Narrative Mode In Derek Walcott's "Dream On Monkey Mountain".	A Two-Day National Conference On Literary Theories at St.Joseph's College (Autonomous) Tiruchrappali, December3-4, 2015	National
23.	A Rendering Of Dehumanization in Maya Angelou's My Arkansas.	English Language & Literature-A Tool for Humanising (ELLATH-2015) at Lingaya's University, Faridabad, February 23 & 24, 2015.	International
24.	Interpretative Indianness In English Language In R.K.Narayanan's The Financial Expert	Language Through Literature : Reviewing Its Possibilities at Dhanalakshmi Srinivasan College of Arts and Science For Women, Perambalur, February 3, 2015.	National
25.	Kamala Das As Representative Of Testimonial Literature Through The Poem The Looking Glass.	Emerging Trends In Literatures In English at Bharathi Women's College (Autonomous) Chennai, December 11, 2014.	International
26.	Eco Conscious Reading In P.K.Page's Poem Adolescence.	'Literature And Ecology : A Student Seminar at Stella Maris College (Autonomous) Chennai, September 19, 2014.	State

27.	Diaspora In Vikram Seth's The Frog And The Nightingale	Tapestries Of Expatriate Writings at Periyar E.V.R College (Autonomous) Tiruchirappalli, August 21-22, 2014.	National (UGC Sponsored)
28.	Speaking With The Subaltern : An Analysis Of Kamala Das' Voice In Some One Else's Song.	Emerging Trends In Indian Writing In English at Dhanalakshmi Srinivasan College of Arts and Science For Women, Perambalur, February 11-12, 2014.	National
29.	Diaspora : Definition and Its Scope.	"Thesis – Antithesis – Synthesis : The Scope Of Post Colonial Theory and Literature at St.Xavier's College (Autonomous) Palainkottai, September 2-3, 2013.	National

Professional Experience:

Worked as an Assistant Professor of English at Dr. N.G.P. Arts and Science College (Autonomous), Coimbatore. (01-08-2017 to 19-03-2018).

Workshops Attended/Faculty Development Programme/Webinars/Online Quiz Programmes :

1. Attended a Workshop on "Entertainment, Learning & Humanising" organized by Lingaya's University on February 23 & 24, 2015.
2. Attended a Workshop on "Writing for Research Purpose" organized by Department of English & Office Dean(Research) on July 19 & 20, 2019 at B.S.Abdur Rahman Crescent Institute of Science & Technology, Vandalur, Chennai-48.
3. Attended a Faculty Development Programme on "English Language and Literature Teaching : Vision 2019 (ELLT2019) on July 21, 2019 at Thanjavur, Tamilnadu.
4. Attended a Workshop on "Research Ethics and Anti-Plagiarism" organized by Heber Research Forum on September 3, 2019 at Bishop Heber College (Autonomous), Tiruchirappalli-620017.

5. Attended a Workshop on “Shakespeare Asian Journey” organized by Department of English, University of Madras & Chennai Literary Association on January 9, 2020.
6. Attended a Workshop on “Australian Studies” organized by Department of English, University of Madras & Chennai Literary Association on January 9, 2020.
7. Attended a Workshop on “Research in English- Theory and Practice” organized by P.G. & Research Department of English, Bishop Heber College (Autonomous), Tiruchirappalli-620 017 on January 22, 2020.
8. Attended an International Webinar on “Communicative Approach to English Language Teaching” organized by Centre for Humanities-School of Liberal Arts and Management Studies, PP Savani University on April 24,2020.
9. Attended a One day workshop cum webinar on “e-content development and Intellectual Property Rights” organized by The Regional Director, Higher Education, Kokan Region, Panvel & Sonopant Dandekar Arts, V.S. Apte Commerce & M.H. Mehta Science College, Palghar on April 27, 2020. (Certificate ID: W1402)
10. Attended an International Webinar on “ How are words added to the dictionary?” organized by PP Savani University, Centre for Humanities- School of Liberal Arts and Management Studies on May 1, 2020.
11. Attended an International Webinar on “Complexity, Chaos, and Coping in Real Life” organized by PP Savani University, Centre for Humanities- School of Liberal Arts and Management Studies on May 2, 2020.
12. Attended a Webinar on “English Language Teaching in the Virtual Era” organized by the PG Department of English, Cauvery College for Women (Autonomous), Trichy on May 4, 2020. (Certificate ID: CCW/English/Webinar/200)
13. Attended a National Level Academic Webinar on “Approaches to Non- Fictional Prose in English” organized by the Association for English Literary Studies on May 5, 2020.
14. Attended a National Webinar on “Literature Of The Subaltern” organized by Shri. D.H. Agrawal Arts, Shri. Rang Avadhoot Commerce & Shri. C.C. Shah & M.G. Agrawal Science College, Navapur, Dist. Nandurbar (MS.) 425418 , Department of English, Commerce, on May 8, 2020.
15. Attended a National Webinar on “Re-conceptualizing Writing Skills” organized by the Department of English, Nirmala College For Women (Autonomous), on May 12, 2020.
16. Attended a Webinar on “English Literature Yesterday-Today-Tomorrow” organized by the Department of English, Arasu College of Arts & Science For Women, Karur on May 14, 2020.

17. Attended a Webinar on “Myths and Archetypes in Popular Culture” organized by the Department of English, St. John’s College, Agra, on May 15, 2020.
18. Attended a Quiz titled “ English Literary Quiz” organized by the Department of English, Urmu Dhanalakshmi College, Trichy on May 16, 2020. (Certificate ID : RZ2IEY-CE000085)
19. Attended an Online Quiz on “ Literary Criticism and Terms” organized by the Department of English & Internal Quality Assurance Cell of Shri Muktanand College Gangapur Dist. Aurangabad- 4311009 (MS) India on May 16, 2020. (Certificate ID: RQH2RY-CE000029)
20. Attended an “E-Quiz on 20 th Century Literature” organized by the Department of English , Don Bosco College (Arts & Science) Thamanagudy, Karaikal-609601 on May18, 2020.
21. Attended a Quiz titled “ Indian Writing in English” organized by the Department of English , Kongu Arts and Science College(Autonomous), Nanjanapuram, Erode on May 18, 2020. (Certificate ID : KAYV6G- CE000085)
22. Attended an English Literary E-Quiz organized by the Department of English, Thiruthangal Nadar College (Affiliated to the University of Madras) Selavayal, Chennai- 51 on May 2020. (Certificate ID: WD0HJ4- CE000167)
23. Attended an One Day National Web Workshop titled “ From Rupture to Repair: Proposal of a Model for the Study of Trauma Literature” organized by the Department of English, Krishna Arts and Science College, Coimbatore, Tamilnadu on May 19, 2020. (Certificate ID: OLYDEWCF000214)
24. Attended an Online Quiz titled “Elite Quiz on Shakespeare” organized by the Department of English, Selvamm Arts and Science College (Autonomous) Namakkal-637 003 on May 19, 2020. (Certificate ID : QKSDVG-CE000039)
25. Attended an Online Quiz (National Level) titled “Introduction to Literary Theories” organized by the Department of English (Self-Financing Stream), M.S.S Wakf Board College (Affiliated to Madurai Kamaraj University)K.K.Nagar, Madurai- 20 on May 19, 2020. (Certificate ID : LDDHYO- CE000383)
26. Attended an Online Quiz Programme on English Literature organized by the P.G. Department of English, Thiruvalluvar University Constituent Arts and Science College, Kallakurichi-606 202 on May 20, 2020. (Certificate ID: EEUEN6N8-CE000035)
27. Attended an Online Quiz titled “Business English Online Quiz” organized by the Department of Science and Humanities (English), K.Ramakrishnan College of Technology, Samayapuram, Trichy-621112 on May 20, 2020. (Certificate ID : NAJHFC-CE000017)

28. Attended an Online Quiz Programme titled “William Shakespeare” organized by the Department of English, Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya on May 20, 2020. (Certificate ID: JU79X8- CE000717)
29. Attended an E-Quiz titled “Indian Writing” organized by the Department of English, Nazareth Margoschis College , Pillayanamanai (Affiliated to Manonmaniam Sundranar University) on May 20, 21, 2020. (Certificate ID : XNMEPU-CE000126)
30. Attended an “English Online Quiz” organized by the Department of English, Shree Chandraprabhu Jain College, Minjur-601203 on May 20,2020. (Certificate ID :FZYOKW-CE000685)
31. Attended an Online Quiz titled “Literary Theory-II” organized by the Department of English, Government Arts College, Kulithalai- 639120 (Affiliated to Bharathidasan University) on May 22, 2020. (Certificate ID : B5M4IS-CE000048)
32. Attended an “Online Quiz Programme” organized by the PG Department of English, Syed Ammal Arts and Science College, Ramanathapuram on May 21 & 22, 2020. (Certificate ID: GFOUAS-CE000202)
33. Attended an “English Literary Quiz on British Literature” organized by the Department of English, Sun Arts & Science College (Affiliated to Thiruvalluvar University, Vellore) on May 22, 2020. (Certificate ID: L9O2HO-CE000081)
34. Attended a Four-Day National Workshop on “English For Competitive Examinations” organized by the Department of English, SNTD College of Arts & SCB College of Commerce & Science For Women from May 22, 2020 to May 25, 2020.
35. Attended an Online Quiz “On English Literature” organized by the PG Department of English, Aadhaavan College of Arts and Science (Affiliated to Bharathidasan University) on May 23, 2020. (Certificate ID: APYFHM-CE000004)
36. Attended an Online Quiz titled “Literary Quizlet-2020” organized by the PG & Research Department of English, Idhaya College For Women, Kumbakonam (Affiliated to Bharathidasan University) on May 23, 2020. (Certificate ID: DPEMIU-CE000162)
37. Attended an Online Quiz titled “ Literary Quiz on Shakespeare” organized by The English Literary and Theatre Club, Marudhar Jain College for Women, Vaniyambadi on May 23,2020. (Certificate ID: 7DMCJM- CE000481)
38. Attended an Online Quiz titled “ Stay Safe Quiz on Literature” organized by the Department of English, Pope’s College, Sawyerpuram on May 24,2020. (Certificate ID: X7G8LQ-CE00020)

39. Attended an Online Quiz titled “ Gender Identification Quiz in English” organized by the Department of English, B.P. Arts, S.M.A. Science and K.K.C. Commerce College, Chalisgaon, Dist. Jalgaon (M.S.) on May 26,2020. (Certificate ID: INYNMU-CE000067)
40. Attended a “National E-Quiz on English Literature” organized by the Department of English, Arts, Commerce & Science College Taloda Dist Nandurbar (Maharashtra) on May 26, 2020. (Certificate ID: QTNOAU- CE000063)
41. Attended an Online Quiz titled “Quiz for Quizophiles-2020” from Poetry-I organized by the G-LIT Literary Association, Department of English, Sri Amaraavathi College of Arts & Science, on May 27, 2020. (Certificate ID : WFO6MC-CE000104)
42. Attended Two Days International Seminar on “Art of Writing Scientific Articles, Funding Proposal and Patent” organized by Chennai Institute of Technology on 26th & 27th May, 2020.
43. Attended a National Level E-Quiz on “Research Methodology” organized by the Research Committee of Mannar Thirumalai Naicker College (Autonomous), Pasumalai, Madurai on May 28, 2020. (Certificate ID : VUCD8M-CE000361)
44. Attended an International Seminar titled “ Contemporary Analytical Discourse of English Literature” organized by the Albertian Centre for Human Resource Development and Research in Association with the Post Graduate , Department of English, St. Albert’s College (Autonomous) on 27 May, 2020.
45. Attended an International Webinar on “Isolation and Despair in a Time of Plague” organized by the Department of English, Little Flower Degree College Uppal, Hyderabad on May 29, 2020.
46. Attended a National Webinar on “Contemporary Critical Theories” organized by the Department of English, Mar Gregorios College of Arts & Science , Chennai on June 3, 2020.
47. Attended an International Lecture titled “ Killing a Black Syndrome in Literature Classes” organized by the Department of English , SNDT College of Arts & SCB College of Commerce and Science for Women(Constituent College of SNDT Women’s University Mumbai- 400020) on 6 June, 2020.
48. Attended a National Webinar Series on “Research Methodology” organized by the Loyola College (Autonomous), Chennai on June 12 & 13, 2020. (Certificate ID : LCCDORWEB20064837)
49. Attended a Webinar on “Literary Criticism and Theory” organized by the P.G. & Research Department of English, Pachaiyappa’s College, Chennai on June 17, 2020.

50. Attended an Online Quiz on “Critical and Creative Thinking Skills” organized by the Department of English, Nehru Memorial College (Autonomous), Puthanampatti- 621007, Tiruchirappalli, TN on 19 June to 25 June, 2020.(Certificate ID: 2UKZTG-CE000061)
51. Attended a National Webinar on “Teaching Literature Through Technology” organized by the IQAC and Department of English, Rajaram College, Kolhapur on 20 June 2020. (Certificate ID: HLFYHW-CE000059)
52. Attended Seven Days International e-Workshop on Contemporary Critical Trends in Literature organized by the Department of English, Pondicherry University on June 22, 2020 to June 28, 2020.
53. Attended an International Webinar (Lecture Series) “On New Vistas : Exploring Uncharted Terrains in Literary Studies” organized by the Arulvakku Trust & SkillIt on 25 June 2020 – 29 June 2020.
54. Attended an International Online Workshop on “Research Methods And Approaches To Migration And Diaspora Studies organized by the Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar, India in collaboration with the Centre for Migration, Refugees and Belonging, University of East London, U.K. from June 30 – July 2, 2020.
55. Attended an International Webinar titled “ Innovation and Intellectual Property Rights” conducted by the Department of Communicative English, Marian College (Autonomous), Kuttikulam on 04 July 2020. (Certificate ID : TLZ09I-CE000123)
56. Attended a One Day Webinar on “Predatory Journals- A Growing Threat For Academicians” organized by the PG Department of Computer Science (Shift-II), Bishop Heber College (Autonomous), Tiruchirappalli on July 4, 2020.
57. Attended an National Level E-Quiz on “Literary Theory and Criticism” organized by the PG & Research Department of English, Saraswathi Narayanan College, Perungudi, Madurai-625022, Tamilnadu, India on 15 July 2020. (Certificate ID : TOQDJE-CE000011)
58. Attended a Webinar on “Critical Theories – Their Reach and Relevance in Research” organized by the IQAC & PG & Research Department of English, Presidency College, Chennai-5 on August 5, 2020 to August 9 2020.
59. Attended a State Level Webinar on “Travels with Tintin” organized by the Department of English, Shibpur Dinobundhoo Institution , Kolkata, West Bengal on August 8, 2020.
60. Attended a Webinar on “ Critical Reflections of Literature and Culture in Research” organized by the PG & Research Department of English & English Literary Association of Holy Cross College (Autonomous), Tiruchirappalli on August 20, 2020.

61. Attended a Webinar on “The Concept of ‘Other’ in Literature” by Dr. D. E. Benet organized by the Department of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus , Chennai- 89 on August 24, 2020.
62. Attended a Webinar on “ Affect Theory and its implications on 21st Century Literary Studies” by Dr. Abdul Mohammed Ali Jinnah organized by the Department of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus , Chennai- 89 on August 25,2020.
63. Attended a Webinar on “Postcolonial Aura in the Australian and Canadian Literary Milieu” by Dr. S. Samuel Rufus organized by the Department of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus , Chennai- 89 on August 26, 2020.
64. Attended an International Webinar on “Environmental Theatre and Language Teaching” organized by the Department of English (Aided), Madras Christian College (Autonomous),Chennai on August 24 – August 26, 2020.
65. Attended an International Webinar on “Positioning Migration Studies To Understand The Short And Long-Term Impacts Of The Covid-19 Pandemic” organized by Centre for Diaspora Studies, Central University of Gujarat, Gandhinagar in collaboration with Banaras Hindu University (BHU), Jawaharlal Nehru University (CSR-D- JNU), International Institute for Population Sciences (IIPS-Mumbai), and International Geographical Union (IGU-India) on September 10 – September 11, 2020. (Certificate ID : WCDS/10/2020/113).
66. Attended an International Webinar on “Postcolonialisms : Women & Current Configurations” organized by the Advanced Research Centre for Indian Writing in English in collaboration with the Women’s Studies Centre, Lady Brabourne College on September 21- September 22, 2020.
67. Attended a Two-Day International Webinar on “Diaspora Gender & Marginality” organized by the Department of English Literature, School of Literary Studies, The English and Foreign Languages University, Hyderabad, India, held on September 26-27, 2020.
68. Attended a One Day National Webinar on “Literature of Protest” organized by Department of English in Collaboration with IQAC, of Dr. Babasaheb Ambedkar Mahavidyalaya Amravati, on October 1, 2020.
69. Attended an International Webinar on Stories, Storytellings, Methods : Currents in Vogue in Literature and Culture (Webinar VII) – “Epidemics, Pandemics, and History” by Dr Christian W McMillen, organized by the Department of English, St. Berchmans College, Changanassery, on October 5, 2020.

70. Attended a National Webinar on “Research Ethics” organized by the Research Advisory Committee of St. Joseph’s College (Autonomous), Tiruchirappalli on October 16, 2020. (Certificate ID : SJCRE-110).
71. Attended a Webinar on “Research Ethics And Research Integrity” organized by the Research and International Programmes Centre, Stella Maris College (Autonomous), Chennai, India on October 19, 2020.
72. Attended a Webinar on “Dimensions Of Literary Studies” by Dr. Noel Joseph Irudhayaraj, organized by the Department of M.A. English, Dwaraka Doss Goverdhan Doss Vaishnav College (Autonomous), Affiliated to the University of Madras on October 23, 2020. (Certificate ID : VIIT8Q- CE000043)
73. Attended a National Level Webinar on “Preparation and Publication of Scholarly Articles” organized by Library of Jubilee Mission College of Nursing ,an IQAC initiative on October 30, 2020. (Certificate ID : XZE1G4-CE000058).
74. Attended an International FDP on “Recent Trends in Professional And Research Writing” organized by Department of Humanities and Social Sciences, ITER, Siksha ‘O’ Anusandhan (Deemed to be University) in collaboration with Rupkatha Journal on Interdisciplinary Studies in Humanities (Scopus Indexed) during 15th -19th April, 2021.
75. Attended a National Webinar on “Explaining : Quality Mandate for Higher Education Institutions In India” organized by Valluvar College of Science And Management(Affiliated to Bharathidasan University) Karur, Tamilnadu on May 21,2021.(Certificate Details : 5/21/2021 13:19:08)
76. Attended a 5-Day Faculty Development Program on “Literature and Humanity” organized by School of Arts, Humanities and Social Sciences & Indian Society for the Promotion of English Language and Literature (iSPELL), REVA University, Bangalore on 24th to 28th May, 2021.
77. Attended a Webinar on “How to write a Book?” organized by MAAHIYA RESEARCH LABS & ESN PUBLICATIONS on 06th June, 2021. (Certificate ID: MR/ESN/2021/0009)
78. Attended a State Level Webinar on “What is Postcolonialism? ” organized by the UG Department of English (Unaided), Sadakathullah Appa College (Autonomous), Tirunelveli, on 22nd June, 2021 at 11:00 a.m.
79. Attended an Online Workshop on “Pitfalls and Pathways in Research: A Guided Workshop” organized by MCC Research Colloquium, Deanery (R&D) & Centre for Teaching and Learning from 21st -25th June 2021.
80. Attended a Webinar on “Critical Approaches To Literature” organized by PG & Research Department of English, Nehru Arts and Science College, Coimbatore, on 23rd June,2021. (Certificate ID: VB8EXQ-CE000092)

81. Attended a National Level Webinar on ‘Space’ as Critical Category in Contemporary Literature organized by the Research Department of English, St. Xavier’s College (Autonomous), Palayamkottai, on 2nd July 2021.
82. Attended an International Webinar on “Ethics through Teaching of English Language and Literature” jointly organized by the Department of English, Madras Christian College, Chennai and Globethics.net India on 23 July 2021.
83. Attended a National Webinar on “Subalternity : Reckoning and Reclaiming” organized by PG Department of English, K.M.G. College of Arts and Science, Gudiyattam, Vellore- 635803, on 05th August 2021.
84. Attended a National Webinar on “Recent Trends In English Language And Literature” organized by PG Department of English, Khalsa College Amritsar, on 07 August 2021.
85. Attended the UGC Sponsored Webinar on “Research Ethics” organized by UGC-Human Resource Development Centre, Madurai Kamaraj University, Madurai on 11 September 2021.

Invited Talks:

1. Delivered a talk on “Emerging Facets of English Literature” (April 4, 2017) Literary Association Function at the Department of English Government Arts College, Kulithalai-639120.
2. Delivered a talk on “Career Development Skills” (October 20,2017) Mani Higher Secondary School P.N. Palayam Coimbatore- 641 037.
3. Delivered a talk at the Inauguration of U.G. & P.G. Associations & Penlita, Popes English Literary Association (August 26, 2019) at the Department of English, Popes College(Autonomous), Sawyerpuram-628 251.
4. Delivered a talk on “Importance of Life Skills”(August 26,2019) National Service Scheme at Popes College (Autonomous), Sawyerpuram- 628 251.
5. Delivered a talk on “Analysing Poems” (October 24, 2019) Student Enrichment Programme at the Department of English Government Arts College, Kulithalai-639120.
6. Delivered a talk on “Cultural Studies” (January 04, 2020) A Subject Expert Lecture at the PG-Department of English Cauvery College for Women (Autonomous), Tiruchirappalli-620 018.
7. Delivered a talk in An International Webinar (Lecture Series) – Literary Paradigms titled “Testimonio: A Rendering of Dehumanization” organized by Arulvakku Trust & Skillit .(June 10, 2020, Session-I via Google Meet)

8. Delivered a talk in the Webinar Learning Session titled “ Transcending Communication Roadblocks” organized by the Oriental Institute of Catering Technology & Hotel Management, Madurai. (July 21, 2020 via Zoom)
9. Delivered a talk in the Webinar Learning Session titled “Food Literature” organized by the Oriental Institute of Catering Technology & Hotel Management, Madurai. (July 24, 2020 via Zoom).
10. Delivered a Keynote Address titled “Exile Testimonio : A Critical Perspective” at the ESN International Conference on Multidisciplinary Research And Innovation (ICMRI-2020) organized by ESN Publications & Universal Digital University-USA. (September 03 ,2020 to September 09, 2020. Via Zoom). This Conference was included in “**WORLD BOOK OF RECORDS**” a mass event being organized by ESN Publication as one of the longest International Conferences following the duration of 150 hours continuously from 03 to 09 September 2020.
11. Delivered a Keynote Address titled “ Women & Migration” at the Fourth International Congress on *HEALTHY LIFE* organized by Sakarya Uygulamali Bilimer University, Istanbul. (December 03, 2020 via Zoom).
12. Delivered a talk in the International Webinar titled “Assisting Pre-Service Teachers – Develop their teaching potential” organized by Without You Foundation, Abia State, Nigeria. (December 16, 2020 via Streamyard).
13. Delivered a Keynote Address titled “Exile Testimonio” at the Eighth International Congress on *Social Sciences- Humanities And Education* organized by Katilim Belgesi ,Istanbul, Turkey. (December 23, 2020 via Zoom).
14. Delivered a talk titled “ Lateral Thinking: Need of the Hour” at the Global Education & Training Institute, India, (February 5, 2021 via Streamyard).
<http://www.facebook.com/getilearn/live>
15. Delivered a Keynote Address titled “Diaspora Literature: A Panoramic View” at the First International Congress on Education, Health and Emotions organized by the Joint Powers: Greece & Latin America, The English Academy of Languages, Nelkuali Centro de Evaluacion Educativo y de Competencias Profesionales de Hidalgo CEECPH, S.C. (February 15, 2021 via Zoom).
16. Delivered a talk in an International Webinar titled “ Re-Reading and Re-Relocating the Truth organized by the Nelkuali Centro de Evaluacion Educativo y de Competencias Profesionales de Hidalgo CEECPH, S.C. (March 14, 2021 via Zoom).
17. Delivered a talk titled “Protest Poetry” at the BARDS’ CLUB, Research Department of English, St.Joseph’s College (Autonomous), Tiruchirappalli-620002.(March 22, 2021 via Google Meet and You Tube Live Streaming).
<https://youtu.be/-UKK6t4WDu4>

18. Delivered a talk titled “ Subaltern Studies- A Critical Inquiry” organized by the Nelkuali Centro de Evaluacion Educativo y de Competencias Profesionales de Hidalgo CEECPH, S.C.(April 18, 2021 via Zoom).
19. Delivered a talk titled “ Literary Research : A Critical Snippet” at the First Intercontinental Congress: Experiences and Proposals on Multidisciplinary Research and Creative Teaching, organized by College of Research and Teaching of Peru. (May 13, 2021 via Zoom).
20. Delivered a talk titled “Educating the Educators : A Paradigmatic Shift” at the Second Intercontinental Congress on From the Present Predicting and Implying Future Developments: Human Being, Education and Sustainable World, organized by Peruvian Research and Teaching College. (July 02, 2021 via Zoom).
21. Delivered a talk titled “Tips on Avoiding Plagiarism & Mechanism of Plagiarism Software” organized by Research & Development Cell, GTN Arts College (Autonomous), Dindigul, Tamilnadu in Collaboration with ESN Publishers. (July 19, 2021 via Zoom).
22. Delivered a talk titled “Indian Diaspora Literature” organized by the Nelkuali Centro de Evaluacion Educativo y de Competencias Profesionales de Hidalgo CEECPH, S.C. (August 08,2021 via Zoom).
23. Delivered a talk titled “ Holistic Education : A Blended Corporeality” at the Fifth Seminario Intercontinental UN NUEVO PARADIGMA DE LA REALIDAD: DESARROLLO DE LA CONCIENCIA Y LA NATURALEZA HOLONICA DE LA REALIDAD organized by Peruvian Research and Teaching College. (Aug 28,2021 via Zoom).
24. Delivered a talk titled “Sports Literature” at the Tenth International Congress on Social Sciences- Humanities And Education organized by Katilim Belgesi ,Istanbul, Turkey.(Sep 16,2021 via Zoom).
25. Delivered a talk titled “ Equating Equality in Early Childhood Education” at the PRIMER CONVERSATORIO INTERACINAL PRINCIPIOS, VALORES Y TOMA DE DECISIONES: SOLUCIONES PARA LA CRISIS EDUCATIVA PRIMARIA INFANCIA organized by Peruvian Research and Teaching College. (Sep 24,2021 via Zoom).
26. Had been the Panelist on the topic “Communication & Professional Development” organized by Rustle of Book Club. (25-09-2021 via Zoom).
27. Delivered a talk titled “ Education through self revelation” at IV CONGRESO INTERCONTINENTAL EDUCACION ESPIRITUAL: PERSPECTIVES SOBRE LA EXTINCTION Y TRASCENDENCIA DE LA VIDA, DESDE LA CONCIENCIA DEL AQUIY EL AHORA organized by Peruvian Research and Teaching College. (Sep 30, 2021 via Zoom).

28. Delivered a talk titled “ Pedagogical Approaches – A Blended Learning” organized by Linguistics and Pedagogy Webinars (Independent Project). (Oct 22, 2021 via Zoom).

Positions/Responsibilities Held/Membership in Academic Bodies

1. Registered Member in good standing with the **Association for English Literary Studies**. Membership ID : 16393117.
2. Had been the Advisory Board Member for the five day International Webinar (Lecture Series) on “New Vistas: Exploring Uncharted Terrains in Literary Studies” organized by the Arulvakku Trust & SkillIt Academy. (25 June 2020- 29 June 2020).
3. Had been the Session Chair for the “ESN International Conference on Multidisciplinary Research And Innovation (ICMRI-2020)” (03 September- 09 September 2020).
4. Have been Appointed as the Advisory Board Member of the Journal titled : The Creative launcher : An International , Peer Reviewed, Open Access & Refereed e-Journal in English (ISSN – 2455 6580) from February 15, 2021 till date. <https://www.thecreativelauncher.com/editorialboard.php>
5. Have been Appointed as Committee Secretary of the Global Literary Temple: An International literary organization (GLT) from 31st May 2021 till date.
6. Have been Appointed as English Club Leader under Youth Empower School YES, at Global Law Thinkers Society, the World Record Holder, from 17 August 2021 till date. (ID NO. LSANTHOSHKUMAR-ENGC20219124231993)

Awards Won:

1. UG Rank holder & Gold Medalist for the outstanding Academic Performance and also Won the College Management Medal and Prizes in B.A at St. Joseph’s College (Autonomous), Tiruchirappalli.
2. Awarded as the Best Student by the Extension Department (Shepherd) St.Joseph’s College (A), Tiruchirappalli.
3. Awarded as the “Young Researcher” (September 28,2019) by the ESN Publications (Research & Development) Education Consultant in Aruppukkottai, Tamilnadu 626105.
4. Awarded as the “Young Achiever” (November 27,2019) by the Institute of Scholars INSC Unit of SDPL An ISO 9001:2015 certified Institute by International Accurate Certification, Accredited by UASL. <https://www.insc.in/awards/singleinfo.php?tid=794>

5. Awarded for “The Best Academic Excellence” (December 22, 2019) by the Mayas Publication in collaboration with Mayas Research and Learning (OPC) PVT. Ltd. And Emperor Group of Journals. www.mayapublication.com & www.mayas.info
6. Awarded as “Best Researcher Award – Scholar (Arts) “ (March 13, 2020) by the Bishop Heber College (Autonomous), Tiruchirappalli for the Academic Year 2019-2020.
7. Have Received **Honorary Doctorate Degree** from International Hoshinkwan Hapkido Federation, Brasil. (Sep 10, 2021)
8. Awarded as “Best Researcher Award – Scholar (Arts) (Sep 22, 2021) by the Bishop Heber College (Autonomous), Tiruchirappalli for the Academic Year 2020-2021.
9. Have been adjudged as the **BEST PAPER** titled **ECO TESTIMONIO- AN UNPRECEDENTED PRODIGY** in the International Virtual Interdisciplinary Conference of Environmental Humanities: Relocating The Territories of Nature at Bishop Heber College(Autonomous),Tiruchirappalli- 620 017. Tamilnadu, India.

Special Skills:

1. Good Leadership Skills, Ability in forming an Unity in Team Work.

Personal Profile:

Father’s Name : Mr. A. Loganathan.
Mother’s Name : Prof. Dr. D.Dhanalakshmi
Date of Birth : 04.09.1993
Nationality : Indian
Languages Known : Tamil and English

Place : Tiruchirappalli

L. Santhosh Kumar

Date: 22-10-2021